

Dr. Gusztav Fogarassy

DANCEFUSION® SM

DIVERSIFIED DANCE*

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CHOREOLOGY: Human movement and music, and the universal principles of movement and rhythm, derived from global activities of sport, aerobics, dance and theater, routinized as children's and adult's cross-training in creativity, cultural and artistic diversity, and exercise at home, in school, or at the studio.

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** And/or make **DIVERSIFIED DANCE*** Teacher Training and Qualifying **MASTER CLASSES** available on **AUDIOVISUAL MEDIA** along with **PRINTED MATERIALS** including the Fusion®™ **CULTURAL GUARD** Newsletter.



**BREAKING
the STYLE
BARRIER!**

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**"THE ONLY THEORY AND PRACTICE
OF ITS KIND."**

After 22 years in the works beginning in 1958, was **FUTURISTICALLY INNOVATED** in 1979-1980 -- single and compound word trademarks, copyright materials and all -- and **CHOREOLOGICALLY DEVELOPED** ever since for K-12 and **HIGHER DIVERSITY EDUCATION AND ENTERTAINMENT IN THE MILLENNIUM OF THE SPACE AGE!**

OUR MISSION is promoting **CHOREOLOGY** -- the knowledge of all forms and complements of dance -- to improve diversified teaching and performance by symbolic and practical means: crossing the river of differences on the ferry of similarities; letting the cultural and artistic identity of others flourish as well as one's own; rendering the broadest possible dance generalization operable by one man in support of its sources of rotatable parts crystallized from all over the world; guiding talents into respective specializations like **A COSMIC SPRINGBOARD TO STARDOM IN THE FIRMAMENT OF DANCE!**

For live and audiovisual (CDs, DVDs, etc.) teacher training and performances; testing, certification, authentication in diversified dance; promotions and the licensing of fusion trademarks to others, contact:

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VIRTUAL UNIVERSITY OF DANCE® SM

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